

Using the sliders below, mark off the area of the slider that matters most to you at this time.

When starting a socially engaged art, it is helpful to have conversations about the range of approaches and impacts the people involved value, and why.¹

Discussion / Writing Prompt

Take time to journal, and then talk about, the tensions or contradictions that you notice, when navigating the sliders as you work with an artist, an arts organization, or an organizational partner.

AESTHETICS

Social • • • • • Fine Art

ROLE OF THE ARTIST

Facilitator • • • • • Creative Agent

ORIGIN OF THE ARTIST

Rooted In • • • • • From Outside

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THE WORK

Process • • • • • Product

IMPACT

Inward • • • • • Outward
(Serving a Community) (Reaching Others)

ORIGIN OF THE WORK

Community-Generated • • • • • Generated Outside

APPROACH TO SOCIALLY ENGAGED ART

03 / 04

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PLACE

Place Specific



Not Place Specific

ISSUE

Single Issue



Multi-Issue

DURATION

Short Term



Long Term

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Notes for Discussion: